

Op.24

for clarinet and piano
part a.

Very slow and soft, not rigidly

Connect adjacent tones closely.

Barak Perelman
2011

B $\flat$ Clarinet

Piano

(Left Hand Tacet)

(no pedal)

B $\flat$ Cl.

Pno.

B $\flat$ Cl.

Pno.

10 2 3 4

B $\flat$ Cl.

Pno.

13 5

B $\flat$ Cl.

Pno.

16 1 2

B $\flat$ Cl.

Pno.

20 3 4 5 6 7

B $\flat$ Cl.

Pno.

25 8 9 10 11 12

B $\flat$ Cl.

Pno.

30 13 14 15 16 17

B $\flat$ Cl.

Pno.

35 1

B $\flat$ Cl.

Pno.

39 2 3 4 5

B $\flat$ Cl.

Pno.

43 6 7

B $\flat$ Cl.

Pno.

46

B $\flat$ Cl.

1 2 3

Pno.

50

B $\flat$ Cl.

4 5 6 1 2

Pno.

55

B $\flat$ Cl.

3 4 5

Pno.

59

B $\flat$ Cl.

Pno.

63

B $\flat$ Cl.

Pno.

1 2 3

68

B $\flat$ Cl.

Pno.

4 5 6 7 8 9 10

75 11 12 13 14 15 16 17

B $\flat$ Cl.

Pno.

82 18 19 20 21

B $\flat$ Cl.

Pno.

1 2

89

B $\flat$ Cl.

Pno.

3 4 5 6 7 8 9 10

97

B $\flat$ Cl.

Pno.

102

B $\flat$ Cl.

Pno.

111

B $\flat$ Cl.

Pno.

120 20 21 22 23 24 25 26 27 28

B $\flat$ Cl.

Pno.

129 29 30 31 32 33 34 35 36 37

B $\flat$ Cl.

Pno.

138 38 39 40 41 42 1 2 3 4

B $\flat$ Cl.

Pno.

147 5 6 7 8 1 2 3 4 5

B $\flat$ Cl.

Pno.

156 6 7 8 9 10 11 12 13 14

B $\flat$ Cl.

Pno.

165 15 16 17 18 19 20 21 22 23

B $\flat$ Cl.

Pno.

174 24 25 26 27 28 29 30 31 32

B $\flat$ Cl.

Pno.

183 33 34 35 36 37 38 39 40 41

B $\flat$ Cl.

Pno.

192 42 43 44 45 46 47 48 49 50

B $\flat$ Cl.

Pno.

201 51 52 53 54 55 56 57 58 59

B $\flat$ Cl.

Pno.

210 60 61 62 63 64 65 66 67 68

B $\flat$ Cl.

Pno.

219 69 70 71 72 73 74 75 76 77

B $\flat$ Cl.

Pno.

228 78 79 80 81 82 83 84 85 86

B $\flat$ Cl.

Pno.

This system contains measures 78 through 86. The B $\flat$ Clarinet part is written in a treble clef with a key signature of two sharps (F# and C#). Each measure contains a quarter note followed by a quarter rest. The piano accompaniment consists of two staves (treble and bass) with a brace on the left. Each measure contains a whole rest on both staves.

237 87 88 89 90 91 92 93 94 95

B $\flat$ Cl.

Pno.

This system contains measures 87 through 95. The B $\flat$ Clarinet part continues with a quarter note and a quarter rest in each measure. The piano accompaniment remains with whole rests on both staves.

246 96 97 98 99 100 101 102 103 104

B $\flat$ Cl.

Pno.

This system contains measures 96 through 104. The B $\flat$ Clarinet part continues with a quarter note and a quarter rest in each measure. The piano accompaniment remains with whole rests on both staves.

255 105 106 107 108 109 110 111 112 113

B $\flat$ Cl.

Pno.

This system contains measures 105 through 113. The B $\flat$ Clarinet part is written in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth notes, each followed by a quarter rest. The piano accompaniment consists of two staves (treble and bass) with a whole rest in the treble staff and empty staves in the bass staff for each measure.

264 114 115 116 117 118 119 120 121 122

B $\flat$ Cl.

Pno.

This system contains measures 114 through 122. The B $\flat$ Clarinet part continues the sequence of eighth notes followed by quarter rests. The piano accompaniment remains the same, with a whole rest in the treble staff and empty staves in the bass staff.

273 123 124 125 126 127 128 129 130 131

B $\flat$ Cl.

Pno.

This system contains measures 123 through 131. The B $\flat$ Clarinet part continues the sequence of eighth notes followed by quarter rests. The piano accompaniment remains the same, with a whole rest in the treble staff and empty staves in the bass staff.

282 132 133 134 135 136 137 138 139 140

B $\flat$ Cl.

Pno.

291 141 142 143 144 145 146 147 148 149

B $\flat$ Cl.

Pno.

300

B $\flat$ Cl.

Pno.

1 2 3 4 5 6 7 8 9

309

B $\flat$ Cl.

Pno.

10 11 12 13 14 15 16 17

This system contains measures 309 through 316. The B $\flat$ Clarinet part (treble clef, key of D major) consists of whole rests in every measure. The Piano part (grand staff) features a sequence of eighth notes in the right hand, starting on G4 and ascending to E5, with a fermata over the final note. The left hand remains silent throughout this system.

317

B $\flat$ Cl.

Pno.

1 2 3 4 5 6

18

This system contains measures 317 through 323. The B $\flat$ Clarinet part begins with a whole rest in measure 317, followed by six measures (318-323) of half notes ascending from G4 to E5. The Piano part starts with an eighth note G4 in measure 317, followed by whole rests in measures 318 through 323. A fermata is placed over the eighth note in measure 317.

324

B $\flat$ Cl.

Pno.

7 8 9 10 11

This system contains measures 324 through 328. The B $\flat$ Clarinet part continues with five measures (324-328) of half notes ascending from G4 to E5. The Piano part consists of whole rests in all five measures. The system concludes with a double bar line.

part b.

Very slow and soft, not rigidly

Connect adjacent tones closely.

B $\flat$ Clarinet

Piano

(Left Hand Tacet)

(no pedal)

1 2 3 4

B $\flat$ Cl.

Pno.

5 5 6 7 8 9

B $\flat$ Cl.

Pno.

10 10 11 12 13 14

15 15 16 17 18 19

B $\flat$ Cl.

Pno.

20 20 21

B $\flat$ Cl.

Pno.

1 2

25

B $\flat$ Cl.

Pno.

3 4 5 6

30

B $\flat$ Cl.

Pno.

1 2 3

36

B $\flat$ Cl.

Pno.

4 5 6 7 8 9

42

B $\flat$ Cl.

Pno.

10 1

47 2 3 4 5 6 7

B $\flat$ Cl.

Pno.

53 8 9 10 11 12 13

B $\flat$ Cl.

Pno.

59 14 15 16 17 18 19

B $\flat$ Cl.

Pno.

65 20 21 22 23 24 25

B $\flat$ Cl.

Pno.

Detailed description: This system contains measures 65 through 70. The B-flat Clarinet part (measures 20-25) consists of a single eighth note followed by a quarter rest in each measure, all in the key of D major. The Piano accompaniment (measures 65-70) features a single eighth note in the right hand followed by a quarter rest, with the left hand remaining silent.

71 26 27 28 29 30 31

B $\flat$ Cl.

Pno.

Detailed description: This system contains measures 71 through 76. The B-flat Clarinet part (measures 26-31) continues with a single eighth note followed by a quarter rest in each measure. The Piano accompaniment (measures 71-76) continues with a single eighth note in the right hand followed by a quarter rest, with the left hand remaining silent.

77 32 33 1 2 3

B $\flat$ Cl.

Pno.

Detailed description: This system contains measures 77 through 81. The B-flat Clarinet part (measures 32-35) shows measures 32 and 33 with a single eighth note followed by a quarter rest, and measures 1, 2, and 3 with a whole rest. The Piano accompaniment (measures 77-81) shows measures 32 and 33 with a single eighth note in the right hand followed by a quarter rest, and measures 1, 2, and 3 with a whole rest in the right hand and a single eighth note in the left hand followed by a quarter rest.

82 4 5 6 7 8 9

B $\flat$ Cl.

Pno.

88 10 11 12 13 14 15

B $\flat$ Cl.

Pno.

94 16 17 18 19 20 21

B $\flat$ Cl.

Pno.

100 22 23 24 25 26 27

B $\flat$ Cl.

Pno.

Detailed description: This system contains measures 100 through 105. The B $\flat$ Clarinet part (measures 22-27) consists of a single eighth note followed by a quarter rest in each measure. The piano accompaniment (measures 100-105) has a melody in the right hand, also consisting of a single eighth note followed by a quarter rest, while the left hand remains silent.

106 28 29 30 31 32 33

B $\flat$ Cl.

Pno.

Detailed description: This system contains measures 106 through 111. The B $\flat$ Clarinet part (measures 28-33) consists of a single eighth note followed by a quarter rest in each measure. The piano accompaniment (measures 106-111) has a melody in the right hand, also consisting of a single eighth note followed by a quarter rest, while the left hand remains silent.

112 34 35 36 37 38 39

B $\flat$ Cl.

Pno.

Detailed description: This system contains measures 112 through 117. The B $\flat$ Clarinet part (measures 34-39) consists of a single eighth note followed by a quarter rest in each measure. The piano accompaniment (measures 112-117) has a melody in the right hand, also consisting of a single eighth note followed by a quarter rest, while the left hand remains silent.

118 40 41 42 43 44 45

B $\flat$ Cl.

Pno.

124 46 47 48 49 50 51

B $\flat$ Cl.

Pno.

130 52 53 54 55 56 57

B $\flat$ Cl.

Pno.

136 58 59 60 61 62 63

B $\flat$ Cl.

Pno.

142 64 65 66 67 68 69

B $\flat$ Cl.

Pno.

148 70 71 72 73 74 75

B $\flat$ Cl.

Pno.

154 76 77 78 79 80 81

B $\flat$ Cl.

Pno.

160 82 83 84 85 86 87

B $\flat$ Cl.

Pno.

166 88 89 90 91

B $\flat$ Cl.

Pno.