

Procession for the Death of the Mole King and 12 Paintings in his memory

by
Sied

for: ()
Sied

glacé 8 sur. juv

Repeat 8 times
gradually get louder

A

A

Hand
Sied

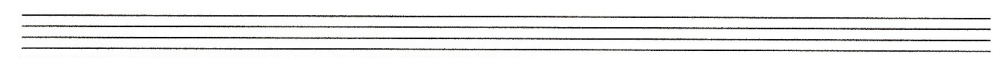
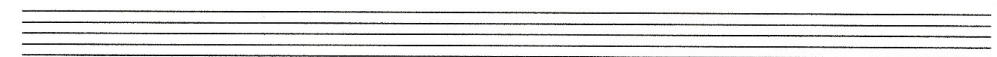
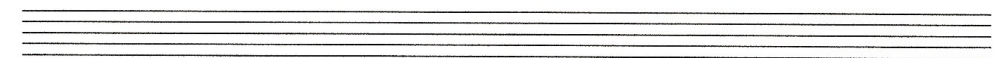
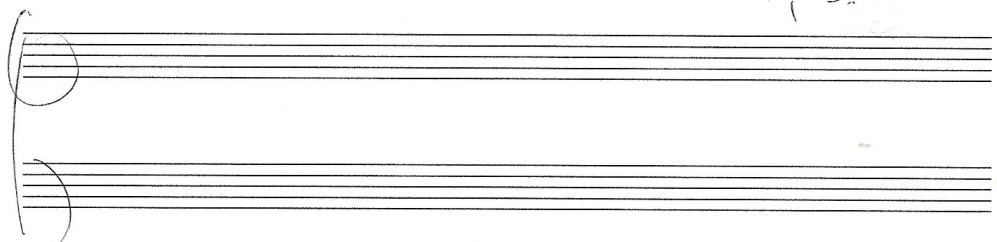
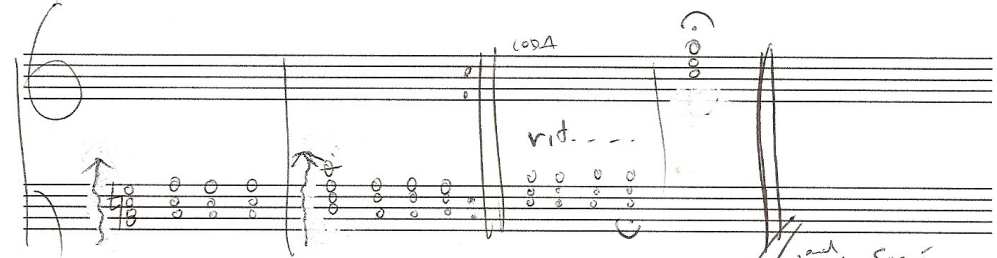
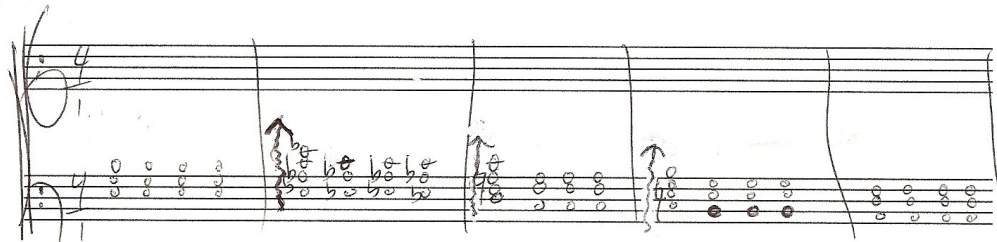
I am the mole king
12 paintings in his memory

1. running by the river
2. under the
3. just after
4. the mediator
5. the bridge & snow path
6. garden
7. 4 children playing
8. sun shed
9. the house
10. the garden
11. vase w/ flowers
12. now lovely clear summer

5th car rmbdr
8 sus pad

The Woman Laying by window

11
5th
I



the current
8 sus ded

NO DE WOMAN

Sec 1 1 1

II

Sec 1 1 1

glu en rito & son

Gust of wind & the sun

Sirec

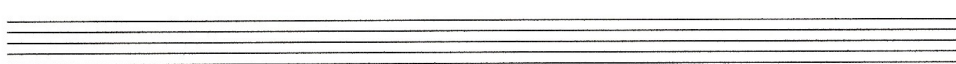
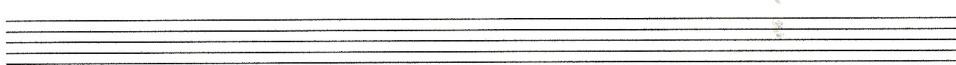
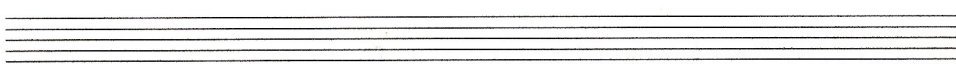
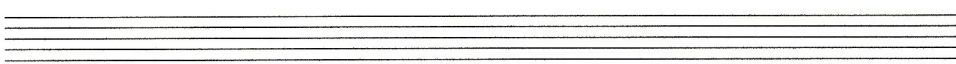
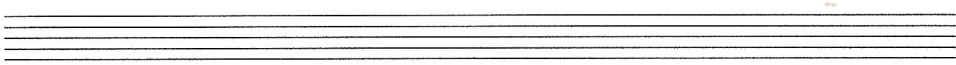
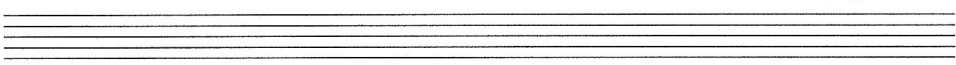
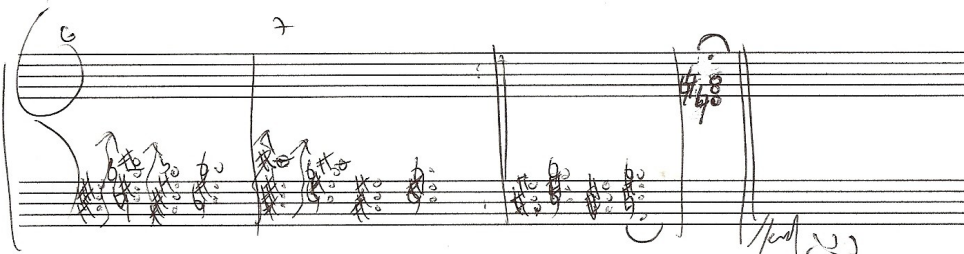
A handwritten musical score on five staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The score is divided into measures by vertical bar lines. Above the staves, there are numbers 1 through 25, likely indicating measure numbers. The notation includes various symbols, some resembling letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and others that look like musical notes or rests. There are also some arrows and other markings. The score ends with a double bar line and the word 'end!' written below it.

end!
Sirec

لحن قديم
& موسيقى

The Meditation Teacher

172
Sied
IV

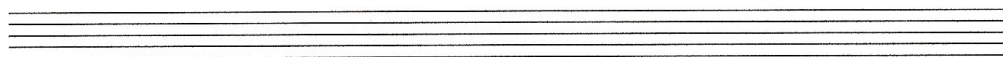
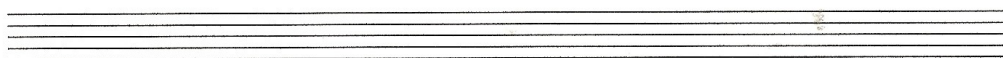
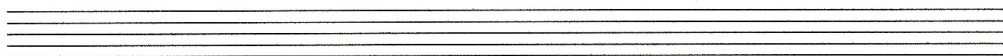
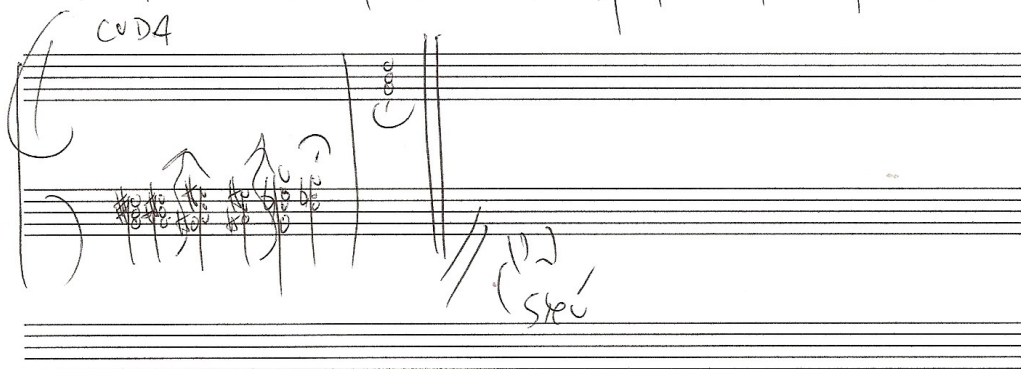
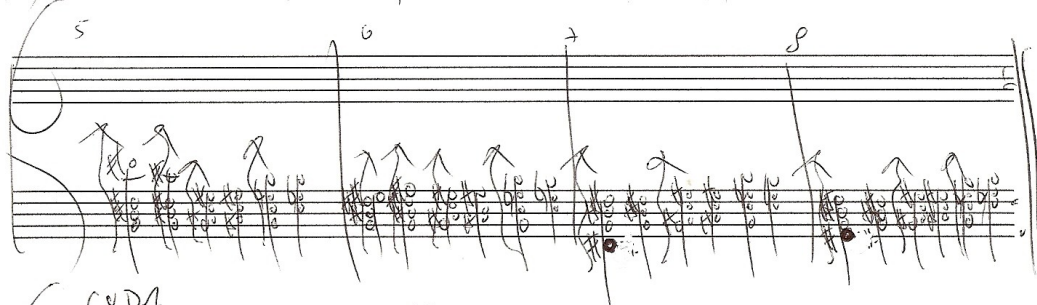
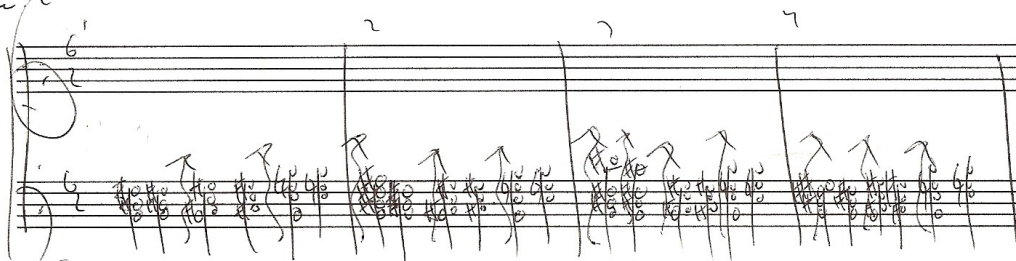


the 1st 8 sus.

Don Quixote and Sancho Panza

1 1 1

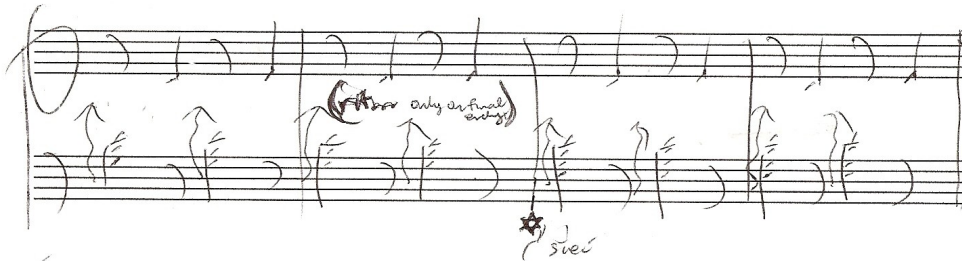
Spec



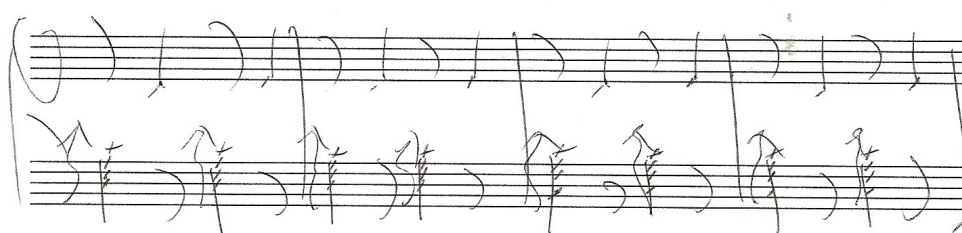
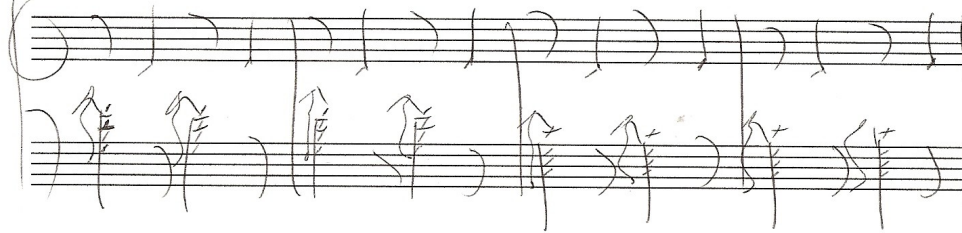
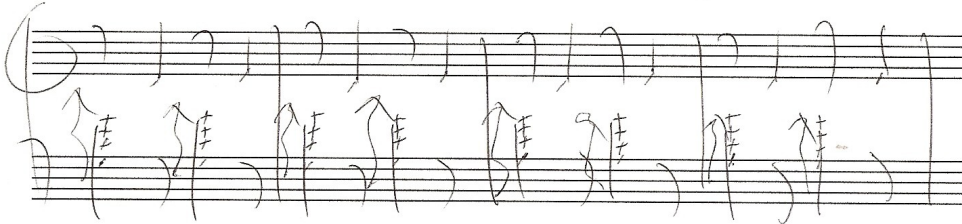
5 line
circular & sus pedal
P. Donk

Yellow The Guitar

Sec 1
VI



* back to
beginning after
repeat &
* bridge
to begin
unit?
* after which
plug end:



back
to beginning

SL- can read
& 5-5, 1, 2

Shadow figures in Red



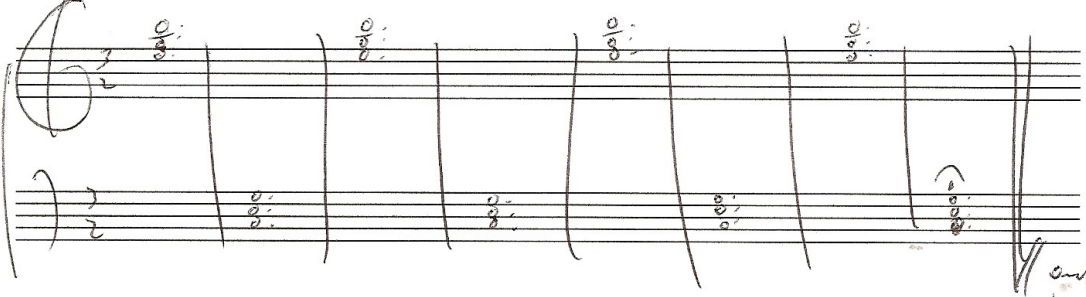
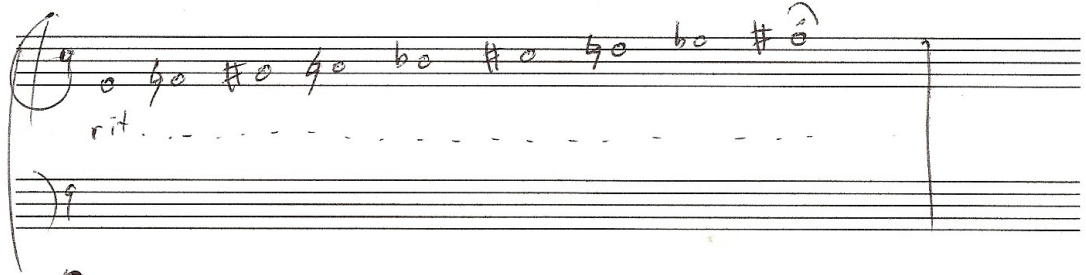
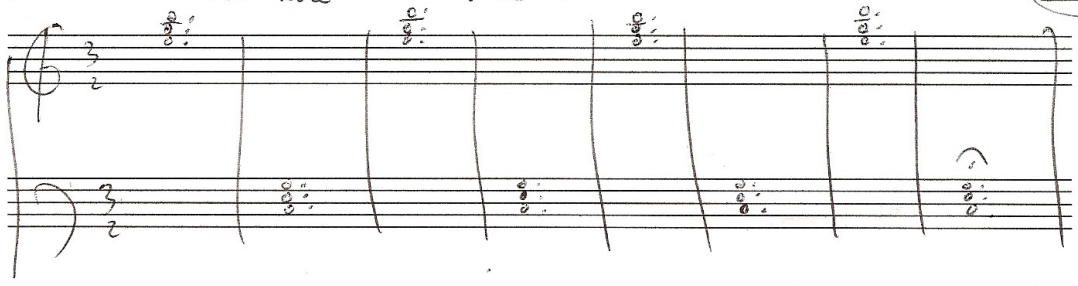
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. Above the first staff are the numbers 2, 9, 3, 10, and 4, 11. Above the second staff are 5, 12, 6, 13, and 7, 14. Above the third staff are 8, 15 and 16. The notation is heavily scribbled over with dark ink, particularly in the middle and right sections of the staves.

117
' 5100

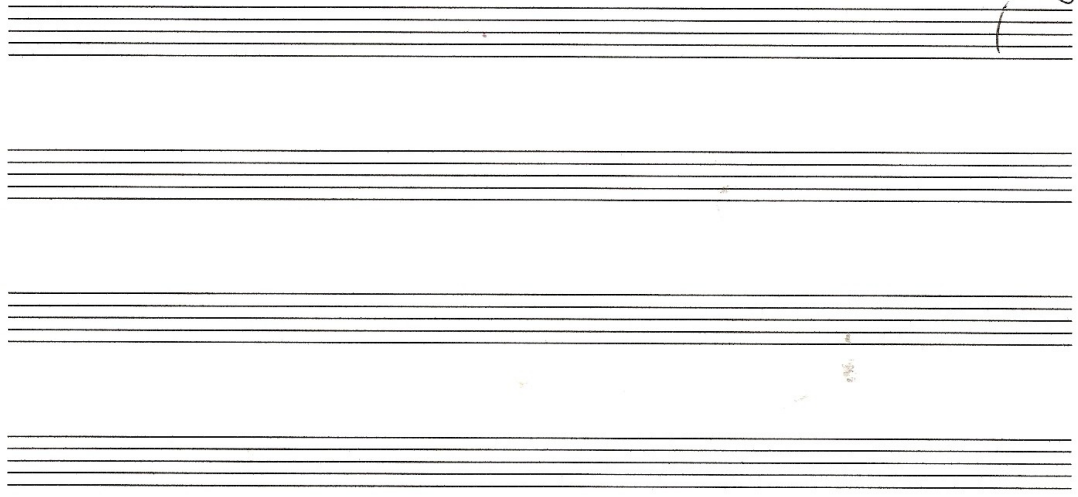
Procession for the Death of a Mole King
The Sunchild

VIII

slow curvato 2 sus pedal



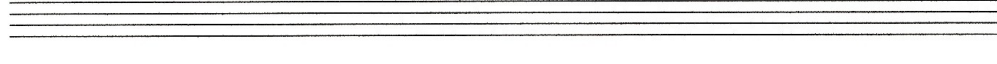
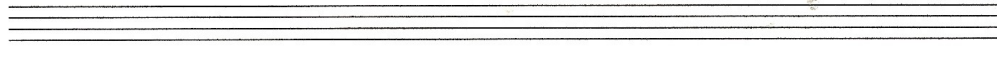
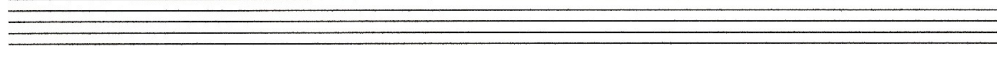
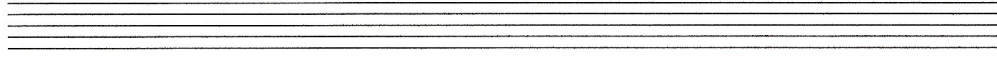
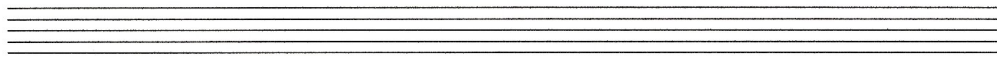
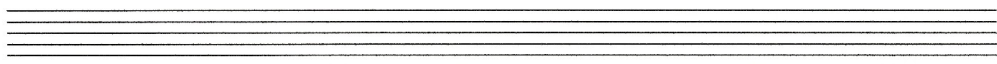
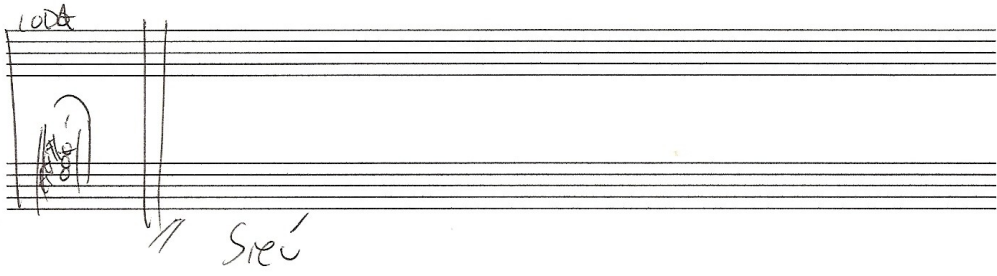
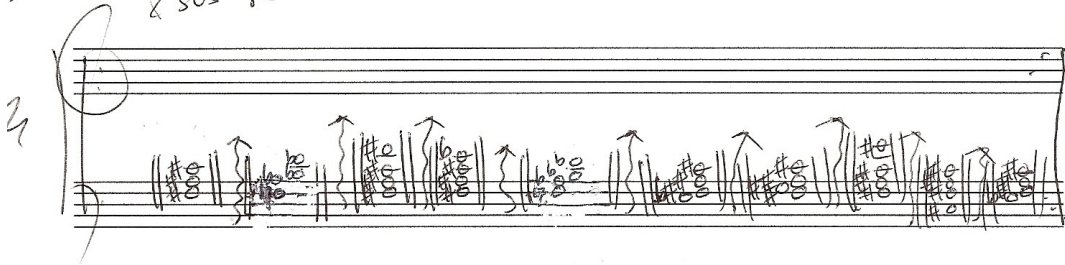
and
()



3 MUSICIANS

slow on rubato
2 sus ped

(1 1 2
Sreć
IX



The Painter's Son

112
Sec.

slow car. r. h. 2 & 3 & 4

Repeat 4 times



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads and dyads, with many notes beamed together. Above the staff, there are several upward-pointing arrows indicating fingerings or accents. The first measure has a circled '4' above it. The notation continues across the staff with various rhythmic groupings.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads and dyads, with many notes beamed together. Above the staff, there are several upward-pointing arrows indicating fingerings or accents. The first measure has a circled '4' above it. The notation continues across the staff with various rhythmic groupings. Below the staff, there are several horizontal lines, likely for a second staff or for tablature.

oda

rit. - - - - -

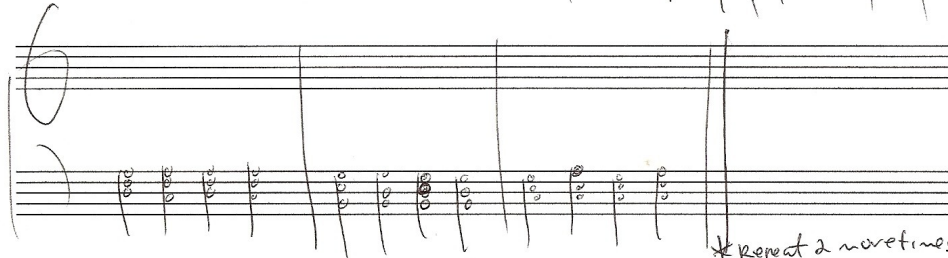
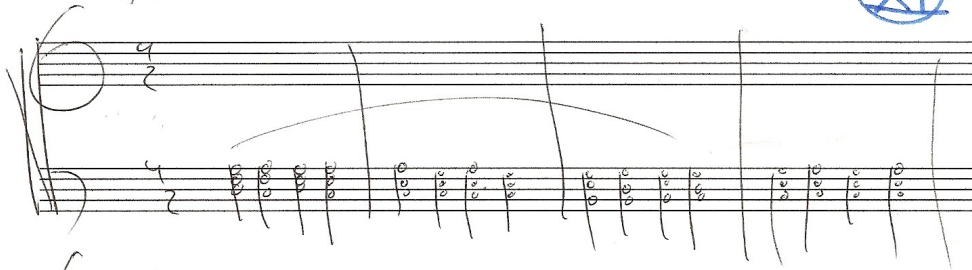
112
Sec.

slow can write
2 sus red

Vase of flowers



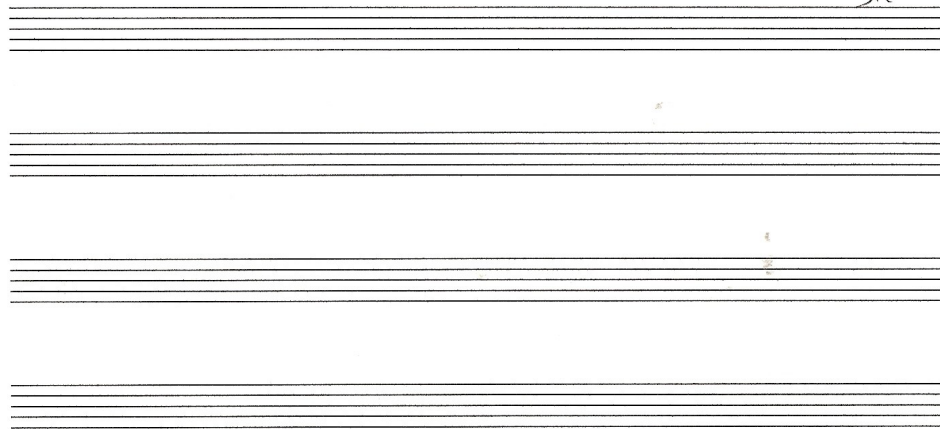
112
()
Srec



* Repeat 2 more times



(11)
Srec



no 12

slow can rubato
& sus. ped

Procession for the Death of a Mole King

Man Holding Dead Sunflower /
Or Man smoking Pipe

Barak

())
XII