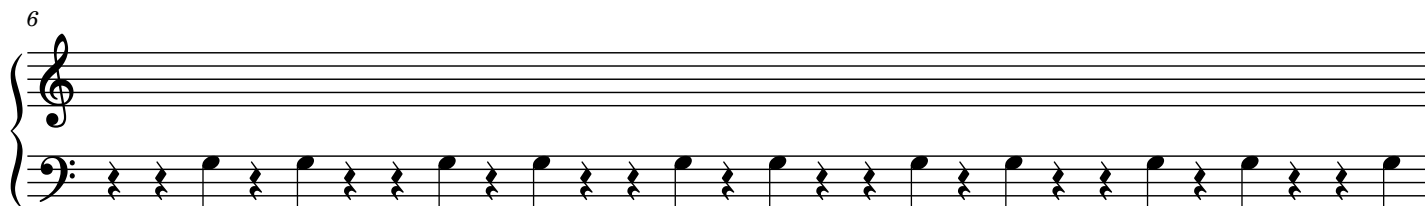
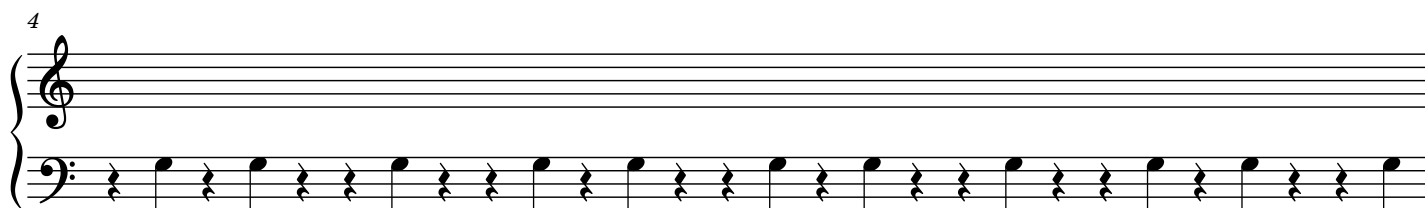
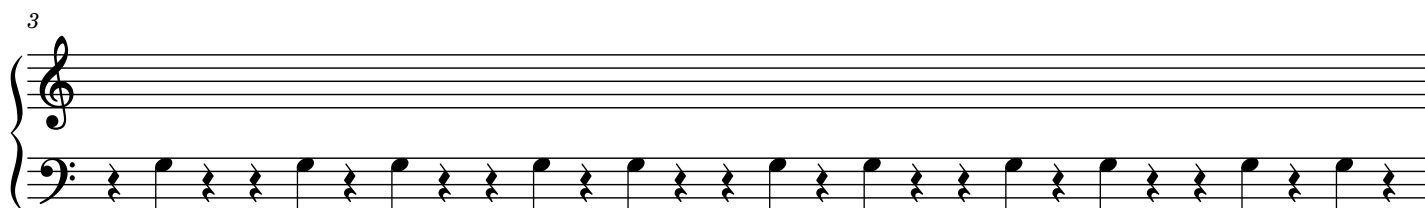
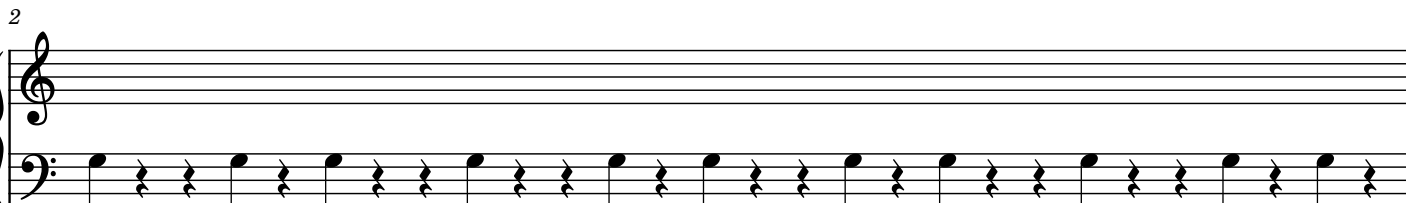
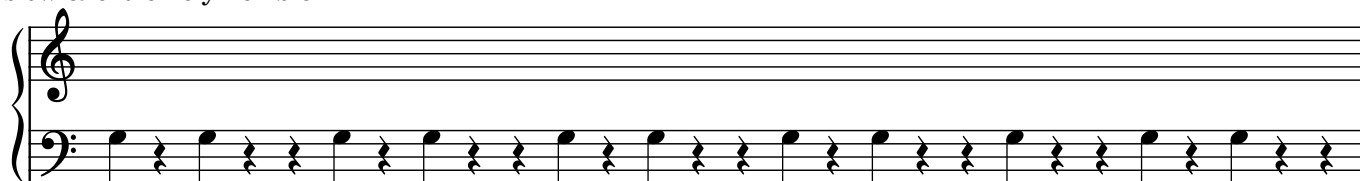


op64 chris villars yellows

dedicated to carson cooman

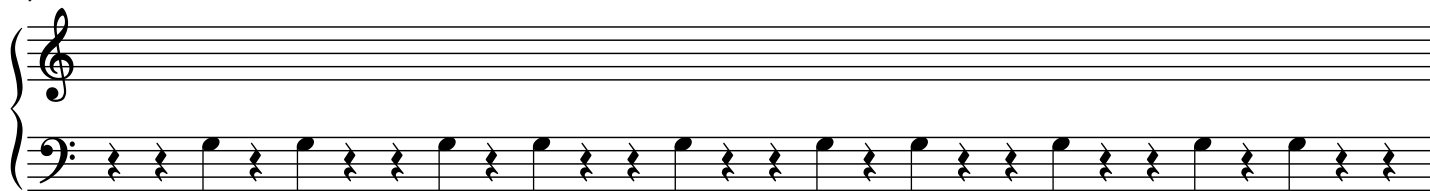
barak

slow & extremely flexible

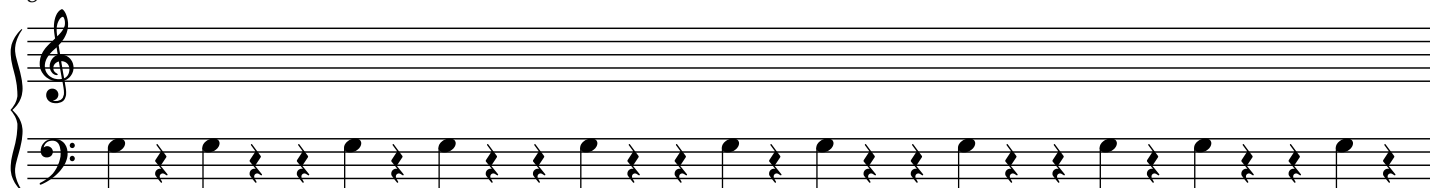


2

7



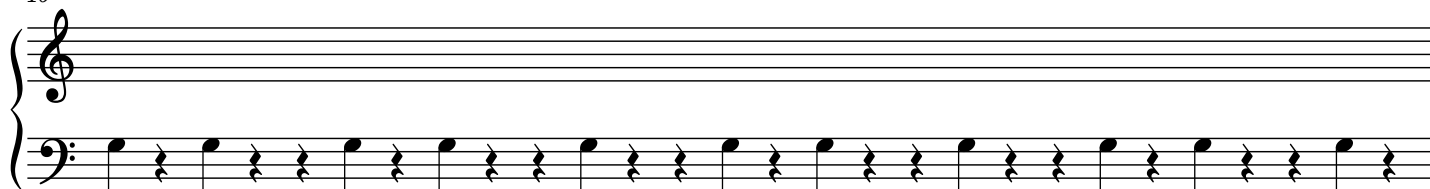
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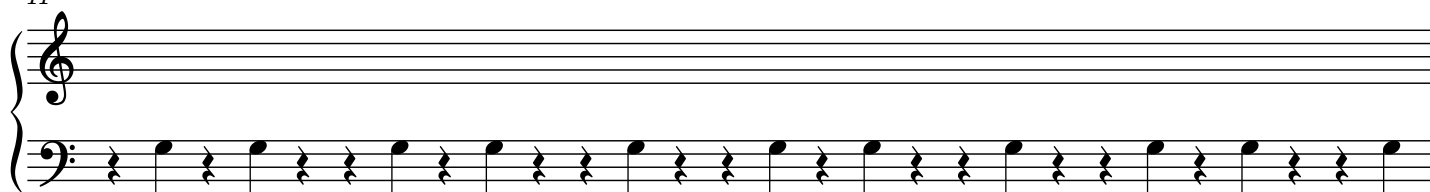
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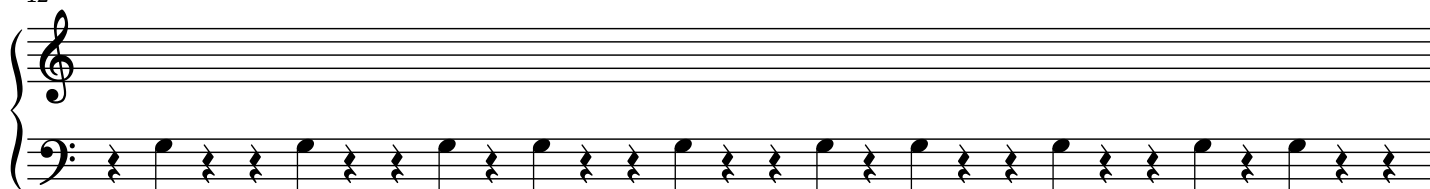
10



11



12



13

14

15

The musical score for Example 15-10 consists of a single staff with a treble clef. The staff contains a series of notes: a quarter note, followed by an eighth note, then a quarter note, and so on, continuing with a mix of eighth and quarter notes. The notes are all black, indicating they are in the key of C major or a similar key with no sharps or flats.

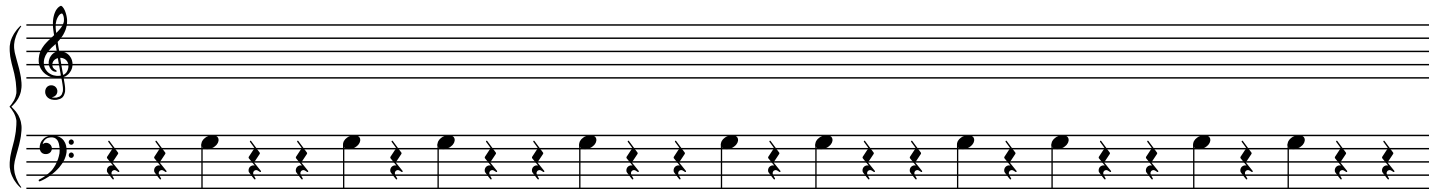
[illegible]

17

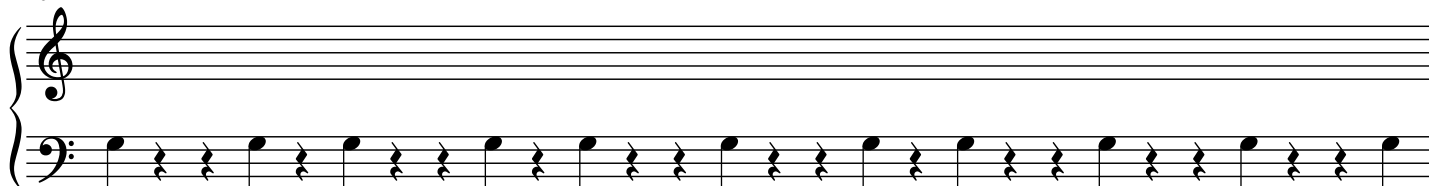
[illegible]

4

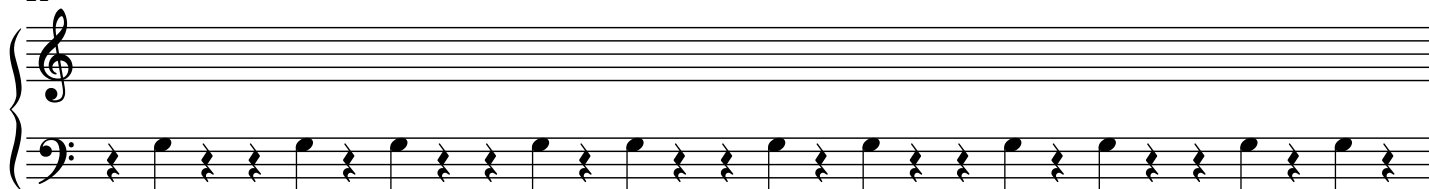
19



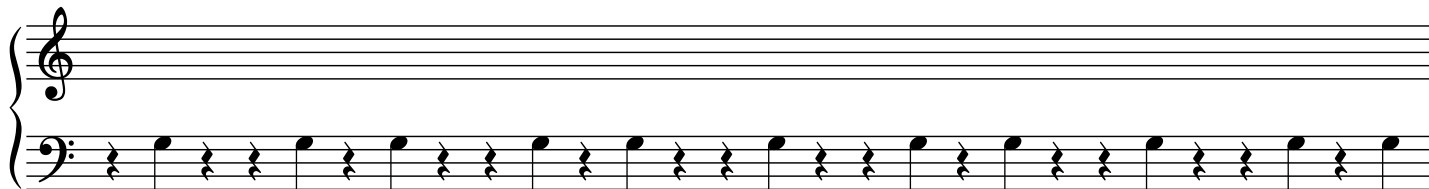
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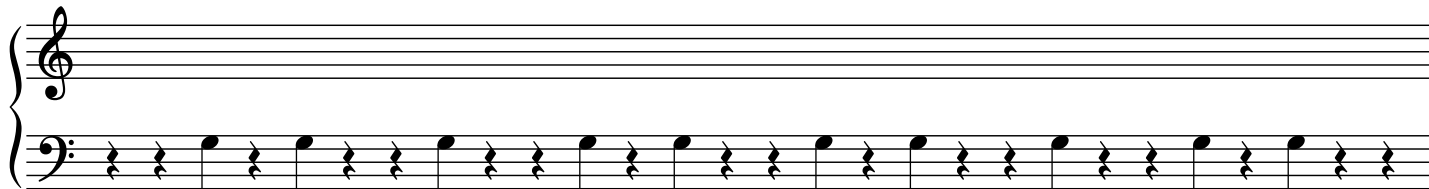
21



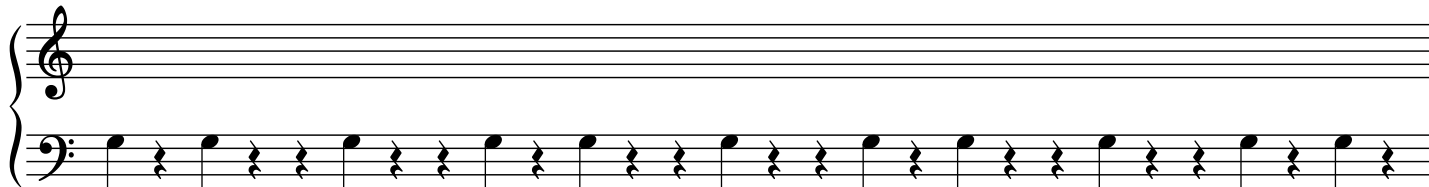
22



23



24



25

The musical score for Example 10-10, measures 25-34, is written in 2/4 time, key of C major, and 3/4 time. The score is for a piano accompaniment and a melody. The piano accompaniment is in the left hand, and the melody is in the right hand. The melody consists of eighth and sixteenth notes, while the piano accompaniment consists of quarter and eighth notes.

26

[illegible]

28

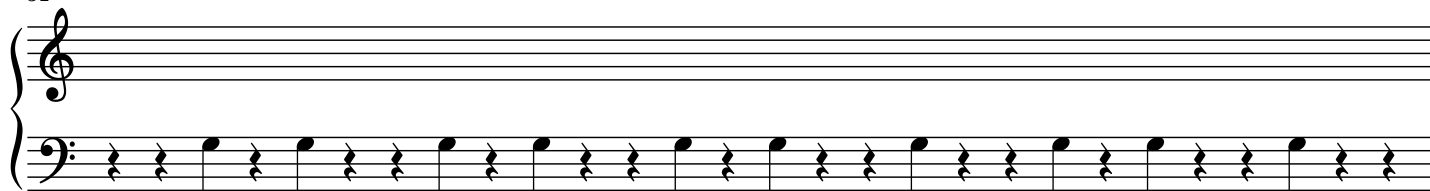
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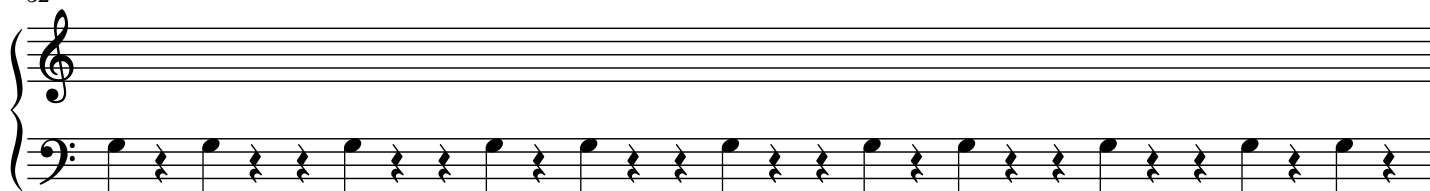
30

6

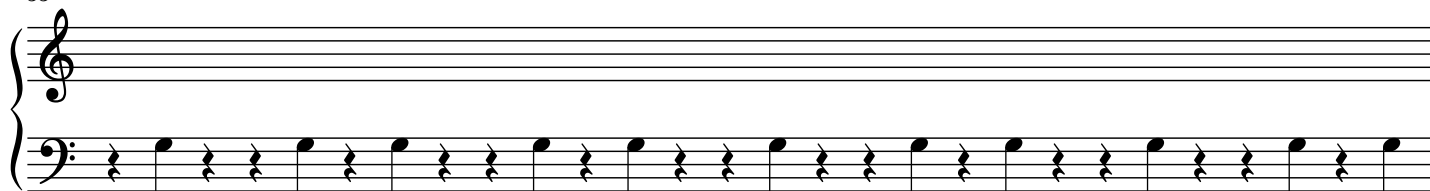
31



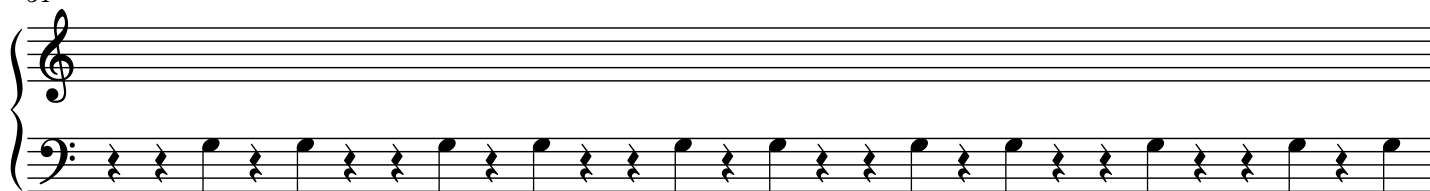
32



33



34



35



36

