

op.66 string quartet

yellow blue
(or orange blue yellow grey)

barak

extremely slow & flexible

Violin

Violin 2

Viola

Violoncello

This system contains the first four staves of the musical score. The Violin and Violin 2 staves are in treble clef, while the Viola and Violoncello staves are in bass clef. The Viola staff has a 12/8 time signature. The notation includes various note values, rests, and bar lines across the measures.

Vln.

Vln. 2

Vla.

Vc.

This system contains the next four staves of the musical score, labeled Vln., Vln. 2, Vla., and Vc. The notation continues from the first system, showing the progression of the string quartet's parts.

Vln.

Vln. 2

Vla.

Vc.

This system contains the final four staves of the musical score, also labeled Vln., Vln. 2, Vla., and Vc. The notation concludes the piece with final notes and rests for each instrument.

Score for Violins, Viola, and Violoncello (Vc.).

Vln. 1 (Violin 1): Treble clef. The staff contains a series of eighth notes, starting on G4 and ascending to E5, followed by a series of eighth notes descending to G4. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Vln. 2 (Violin 2): Treble clef. The staff contains a series of eighth notes, starting on E4 and ascending to C5, followed by a series of eighth notes descending to E4. The notes are: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

Vla. (Viola): Alto clef. The staff contains a series of eighth notes, starting on C4 and ascending to G4, followed by a series of eighth notes descending to C4. The notes are: C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4.

Vc. (Violoncello): Bass clef. The staff contains a series of eighth notes, starting on C3 and ascending to G3, followed by a series of eighth notes descending to C3. The notes are: C3, D3, E3, F3, G3, A3, G3, F3, E3, D3, C3.