

op83b

homage to Agustín Barrios for guitar
on the theme from op83 the cathedral, waltz for piano
dedicated to Gershon & Erez Perelman

barak

very slow & flexible

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This musical score is written for a single melodic line on a treble clef staff. The key signature is G major, indicated by one sharp (F#). The time signature is 3/8, shown as a small '8' below the first measure of the first system. The score is organized into two main sections: a first section and a second section marked 'slower'.

The first section consists of two 3-measure phrases. The first phrase (measures 1-3) features a melody starting on G4, moving to A4, B4, and then C5, with a final G4. The accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The second phrase (measures 4-6) features a melody starting on A4, moving to B4, C5, and then B4, with a final A4. The accompaniment continues with the same eighth-note pattern. This first section concludes with a double bar line and repeat dots.

The second section, marked 'slower', begins with a repeat sign and a tempo change. It contains two 3-measure phrases. The first phrase (measures 7-9) features a melody starting on G4, moving to A4, B4, and then C5, with a final G4. The accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The second phrase (measures 10-12) features a melody starting on A4, moving to B4, C5, and then B4, with a final A4. The accompaniment continues with the same eighth-note pattern. This second section concludes with a double bar line and repeat dots.

