

op86b

sarabande for guitar in the baroque style
on theme from op86 blue variations for piano
dedicated to my father and brother

barak

8

4

7

10 Fine

13

15

17

20 D.C. al Fine

Detailed description: This is a musical score for guitar, consisting of 20 measures. The piece is in 3/4 time and features a sarabande in the baroque style. The notation is written on a single staff with a treble clef and a common time signature of 3/4. The key signature is one flat (B-flat). The score begins with a repeat sign at measure 1. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation. Measure 10 is marked 'Fine' and includes a repeat sign. Measure 20 is marked 'D.C. al Fine' and ends with a double bar line and repeat dots. The number '8' is written below the first staff, and measure numbers 4, 7, 10, 13, 15, 17, and 20 are placed at the beginning of their respective lines.